

TALENT TRIBE DANCE FESTIVAL



TROUPES SYLLABUS 2025

<https://www.comps-online.com.au/>

TALENT TRIBE SECTIONS

TALENT TRIBE DANCE FESTIVAL - SECTIONS

SMALL GROUPS - Up to 12 dancers

LARGE GROUPS - Over 13 dancers

NOTE: If there is only one competitor in a small/large group section, we reserve the right to combine the sections.

TALENT TRIBE DANCE FESTIVAL - STYLES

CONTEMPORARY - A routine with the intention of creating popular awareness to popular & current movements used to enhance a more present day contemporary style.

LYRICAL - A routine that is performed to the lyrics or mood of the music.

JAZZ - A routine that utilises jazz techniques such as splits, isolation, leaps etc.

HIP HOP - A dance that consists of the latest street dance style, as seen in current dance videos.

BROADWAY/MUSICAL THEATRE - Any style of dance interpreting a song from Broadway, movie or musical.

BALLET: Classical & Demi-Character - A routine consisting of classical steps & ballet technique. Ballet shoes must be worn

OPEN: Any style - A routine that is a combination of any of the other categories; a routine that does not exactly fit any of the definitions of any other category.

TAP: Fast and slow - A routine utilizing tap technique and must be performed with tap shoes only



AGE DIVISIONS

Age as at first day of 1st January 2025.

TROUPES

Be-Ginner: 6/U
Be-Brave: 8/U
Be-Lieve: 10/U
Be-Tween: 12/U
Be-Teen: 14/U
Be-Spoke: 16/U
Be-Yond: Seniors

Proof of birth must be given within two (2) days if required

PROGRAMME

The DRAFT programme will be provided via dropbox link only & will be sent via email.

The FINAL programme will be provided via dropbox link. It will also be uploaded to the Talent Tribe Website (with password protection) & will be sent via email.

WEBSITE: WWW.TALENTTRIBE.COM.AU
EMAIL: INFO@TALENTTRIBE.COM.AU

MUSIC UPLOADS

CDs will not be used at the competition. All music must be submitted to the DROPBOX we send once the programme has been finalised, between specified dates on the email sent from - music@talenttribe.com.au.

Music tracks to be sent in the following formats: MP3, WAV, MPEG, MP4 or M4A. Please ensure you bring back-up music on a your mobile device to the event.

Please ensure your tracks are labelled as per the following. You will need to get your competitor number/s from the programme.

COMPETITOR NUMBER-NAME-STYLE
Example: 14- DANCE SCHOOL -JAZZ

ENTRY FEES - REGIONAL

Per Routine - \$55.00

Compulsory Dancer Registration Fee - \$30.00 per dancer

Dance schools please read the Talent Tribe rules carefully. All entries will be processed through comps online & all Dancer Registration Lists must be emailed to info@talenttribe.com.au where your invoice will be provided.

DOOR ENTRY - REGIONAL

Adults - \$30.00

Concession (Students/Seniors) - \$20.00

Children (12yrs & Under) - \$15.00

Weekend Pass (Adult Tickets Only) - \$50.00

AUDIO CRITIQUES



Audio critiques will be uploaded to your Dance Schools dropbox folder (same folder as music uploads) within 48hrs of event completion.

SECTION AWARDS

1st Place: Trophy
2nd Place: Trophy
3rd Place: Trophy
HC: Certificate

OVERALL AWARDS

Overall Highest Point Scorer - all age groups - Trophy & \$100.00 Bloch Gift Voucher.

TIME LIMITS

Time limits (incl. tags) must be strictly adhered to, otherwise a penalty will apply.

Troupes - 6 minutes maximum

MARIA POOLE 'LOVE OF DANCE' AWARD

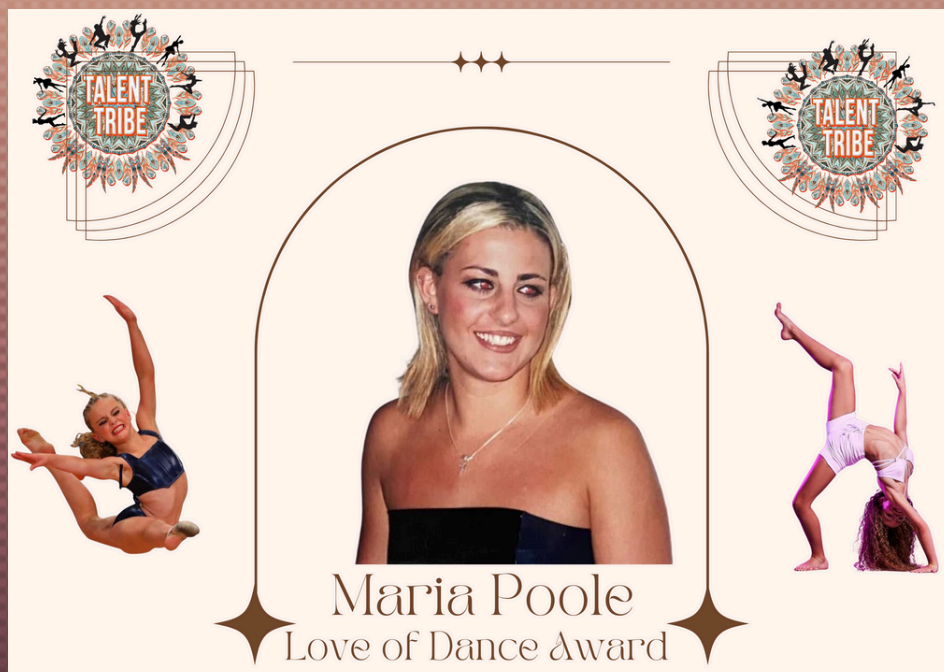
This award is dedicated to Maria Poole. Maria as many know was EVERY dancers biggest cheerleader. Maria had a huge zest for life and loved watching & supporting every child dance.

Maria was the kindest, most thoughtful & selfless mother, wife and friend and lit up every room she entered.

In honour of Maria's memory this award is our most prestigious - it will be awarded to a special dancer from each age group who has an obvious "love of dance"

This award has been coupled with a \$50.00 House of Priscilla voucher - Maria's favourite retail store -

www.houseofpriscilla.com.au



TALENT TRIBE RULES AND CONDITIONS

- AGE: Age as of 1st January 2025 (oldest member of the Troupe dictates the age).
- There are no refunds, except if a section or the event is cancelled.
- All competitors and spectators enter at their own risk. No responsibility will be taken for any accident, injury, or loss of property. This also applies to cars parked in the grounds of the venue.
- All competitors will be required to confirm their attendance with the backstage manager. Competitors should arrive at least 30 minutes before their section.
- Adjudicators decision is final. There is to be no communication with the adjudicator except for the official committee.
- If insufficient numbers in a section, the committee reserves the right to amend, combine or cancel sections at their discretion.
- Any section containing more than 20 competitors may be divided into parts A and B depending on the number in attendance on the day. If insufficient numbers in a section, the organiser reserves the right to amend, combine, or cancel sections at their discretion.
- Changes to the running order of the program will be left to the discretion of the organiser.
- Distractions and prompting from the sides of the stage will not be tolerated whilst a competitor is performing - with the exception of the babies dance sections. This will lead to disqualification.
- No competitor is permitted to wear tap shoes inside the venue. This rule will be strictly enforced.
- Props must be removed from stage as soon as possible after performance is completed and removed completely from side stage.

- Pointe shoes are not to be worn by competitors under 12 years of age.
- The use of videos, cameras and mobile phone photography is **STRICTLY NOT PERMITTED** and may lead to a competitor being disqualified. Teachers, please advise parents of this restriction. An official photographer and videographer will be available to record your dances for a fee.
- All rubbish and items must be removed from the venue and change rooms when you leave. Please leave change rooms and hall in the clean and tidy condition in which they were found.
- No smoking is permitted anywhere on school grounds.
- The TALENT TRIBE organiser shall decide on any matter not covered by these rules, and its decision in any question or dispute shall be final. Any rule may be amended at the discretion of the committee.
- By entering into the competition, you agree to comply with all the rules laid down by the Committee Talent Tribe has the right to refuse entry to any competitor or competitor's representative who behaves in an unacceptable manner.
- If you are unable to attend a regional due to Covid-19 you will be ineligible to receive a refund or transfer.
- Please note that we will be taking photos throughout the competition for social media & promotional purposes, please advise via email if you do not wish your child to be photographed - info@talenttribe.com.au
- If the adjudicator has taught any dance school a routine they are adjudicating, they are eligible for critiques only - no placings. The Talent Tribe team **MUST** be notified of this prior to the competitor competing.

